

# **GREEK NATIONAL SCHOOL OF DANCE - PROFESSIONAL DIVISION**

## **PROCESS OF ENTRY AND PLACEMENT EXAMS**

Entry and placement exams (auditions) of the Professional Section of the State School of Dance consist of two rounds. Each round lasts for one week. All candidates who seek to participate in the auditions must attend the first round. Those who succeed in the first round of auditions will go on the second round, after which the final examination (final audition) will take place. Successful candidates will be notified and will be registered to study at the professional section of the State School of Dance.

Each round of the auditions for the Entry and Placement Exams includes:

- 4 or 5 days classes, in which each candidate has the opportunity to familiarize him/herself with the technique in which he/she will be examined, and
- the day of the audition (exam day) in front of the examination panel.

## **SCHEDULE OF CLASSES AND EXAMS -RULES AND REGULATIONS**

The Program is structured around the requirements of the group to which you have been allocated. There is no possibility of changing group, unless there is a good reason and the director of the School deems the change feasible. In this case, you must present your request to the administrator on the first day of classes.

All candidates are required to arrive at least 30 minutes earlier on the day of the first class in order to give their personal details to the administrator, to collect the card with the candidate's number and to allow time for preparation (getting dressed, warm-up et.c.) before the beginning of the class.

**Candidates who come in late will not be admitted to the classes.**

**All classes are held in the main building of the school, 55 Omirou str., Athens.**

## **CANDIDATE'S NUMBER CARD**

Each candidate is required to give his/her details to the administrator prior to the course and exam in order to collect his/her candidate number. The card must be pinned on the clothes, where it can be visible, throughout the classes and exams, for teachers and examiners to identify each prospective student.

**No candidate will be accepted into the auditoriums without the card with his/her number.**

**In case of loss of the candidate number card due to negligence, the candidate is required to declare the loss to the Secretariat and will be charged with the amount of 3 euros.**

## **CLOTHES**

In the list below you will find useful information on appropriate clothes which are suited to different kinds of class and technique. All candidates are required to dress in appropriate attire during classes and exams.

No candidate will be accepted into the auditoriums without wearing the clothes proper to each class.

	<b>FEMALES</b>	<b>MALES</b>
<b>BALLET</b>	<ul style="list-style-type: none"><li>· Leotard</li><li>· Pink tights</li><li>· Ballet shoes (not pointes)</li></ul>	<ul style="list-style-type: none"><li>· T-shirt or Dance top</li><li>· Tights</li><li>· Ballet shoes</li></ul>
<b>GRAHAM TECHNIQUE</b>	<ul style="list-style-type: none"><li>· Leotard</li><li>· Black leggings or fitting leotard</li><li>· No socks</li><li>· No shoes</li></ul>	<ul style="list-style-type: none"><li>· T-shirt or Dance top</li><li>· Dance pants</li><li>· No socks</li><li>· No shoes</li></ul>
<b>RELEASE TECHNIQUE &amp; EURYTHMICS</b>	<ul style="list-style-type: none"><li>· T-shirt or Dance top</li><li>· Dance pants</li><li>· No socks</li><li>· No shoes</li></ul>	<ul style="list-style-type: none"><li>· T-shirt or Dance top</li><li>· Dance pants</li><li>· No socks</li><li>· No shoes</li></ul>

**Also for all classes painted nails, bracelets, necklaces and jewelry are strictly prohibited.**

**It would be advisable for you to carry with you:**

- Knee pads
- Towel
- Plastic flask for water or plastic with water

**Also strictly prohibited in the classroom:**

- shoes
- glassware
- glass bottles
- coffee
- food
- smoking

Candidates are allowed to carry their bag or backpack into the classroom in order to take care of their personal belongings.

In case of loss of the school bears no responsibility.